

UNDER 500 EXHIBITION 2019



Exhibition Dates: Friday 1st November – Monday 2nd December 2019

Delivery of works: Wednesday 30th October between 11am & 12noon (unless prior arrangements made with Gallery)

Collection of unsold works: Tuesday 3rd December between 11am & 12noon (unless prior arrangements made with Gallery)

RETURN THIS FORM WITH PICTURES BY: Friday 18th October

ARTIST DETAILS

Name:		
Address:	Town:	Post Code:
Home Phone:	Mobile Phone:	Email Address:

WORKS FOR SALE

- Please provide your list of works. Please include clear, colour pictures with your submission. Submissions can be made via email, post or drop it to the Gallery during opening hours.
- **PLEASE DO NOT BRING ARTWORKS INTO GALLERY UNTIL INSTRUCTED.**
- Please note: to keep the calibre of works at a high standard all submissions will be considered, this is **NOT** a guarantee that works will be included in the exhibition.
- A fee of \$50 will be payable to the Gallery for each piece of to be displayed in the Exhibition.
- Gallery Commission – 20% on all works sold.
- A maximum of 3 works may be submitted.
- All artwork submitted for this exhibition must not exceed 1 metre square including frame and must not weigh more than 10kgs.

NAME OF WORK	MEDIUM	SIZE (cm x cm)	SALE PRICE
1)			
2)			
3)			

ARTIST PAYMENT DETAILS

Account Name:	Account Number:	BSB:
ABN:	REGISTERD FOR GST: YES NO	

OFFICE USE ONLY

NOTES:

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CONDITIONS



EXHIBITION HOURS

Gallery opening hours are Friday to Sunday 10am – 4pm and Monday 10am – 3pm.

THE WORK

1. The Artist agrees to supply, the Gallery agrees to exhibit the work in accordance with the contract.
2. The Artist will provide to the Gallery an Artists Statement and images of the works which may be included in the exhibition and any related promotions.
3. A maximum of 3 works may be submitted.

THE ARTISTS RESPONSIBILITY

1. Any costs associated with transportation to and from the Gallery including but not limited to packaging and postage will be the responsibility of the Artist. It is expected that all sold works will be collected from the Gallery by the buyers or that they (the buyer) will pay for freight or postage.
2. Any extra display or mounting requirements on top of those provided by the Gallery need to be organised in consultation with the Gallery and paid for by the Artist, except as otherwise agreed by parties in writing.
3. The Artist must supply the Gallery with full descriptions of Works, this includes Name of work, medium, dimensions and sale price.

THE GALLERY RESPONSIBILITY

1. The Gallery will staff the exhibition during the agreed opening hours.
2. The Gallery will provide light refreshments at the opening event.
3. The Gallery will staff the opening.
4. The Gallery will provide a selection of plinths and display cases for the exhibition. Please inform the Gallery if plinths are required as there is a limited amount available. The Artist may supply their own display system providing it complies with Gallery standards.
5. The Gallery will promote the exhibition and the artist's work on its website and social media platforms as it sees fit.

COLLECTION AND DELIVERY/INSTALATION OF WORK

1. The Artists must deliver work on the scheduled time slot. Unless other arrangements have been made with the Gallery. Failure to do so may result in loss of exhibition fee as well as forfeiting the right to exhibit in the exhibition.
2. The Artist acknowledges that the Gallery is unable to store items, unless otherwise arranged with the Gallery.
3. The Gallery will not be responsible for any uncollected works by the Artists after the specified collection date. Storage fees may apply. Unless prior arrangements have been made with the Gallery.

SALE OF WORKS

1. The Artist must make all works available for sale by the Gallery during the exhibition unless prior approval to the contrary has been given by the Gallery.
2. The Artist must provide the Gallery with their ABN or 'Statement by Supplier' before opening date. If neither of these are provided by the Artist, the Gallery will withhold 48.5% or such other amount as it is required by law to deduct from any payable to the Artist for sale of work.
3. The Artists may provide a 'Statement by Supplier' to the Gallery if their work represents their hobby and can reasonably be considered of a private or domestic nature.
4. The Artist will pay the Gallery \$50 for each work submitted for sale during the exhibition period. This will be paid on delivery of the work.
5. The Gallery will retain a 20% commission on the sale price of all works sold during the exhibition.
6. The Gallery will issue the Artist an invoice and a breakdown of all works sold.
7. The payment of sold works to be taken by the Gallery and made payable to the Artist (less 20% commission), via their nominated bank account no later than 30 day after complete close of exhibition and sale of said work.

QUALITY OF WORK AND ENTRY CONDITIONS

1. The Artist will ensure the work presented for the exhibition is an original work of the Artist and is of a professional quality and fit for exhibition.
2. The Gallery reserves the right to refuse or to return to the Artist any work of an offensive nature or not of an appropriate standard.
3. If the Gallery sees fit to refuse inclusion of any works in the exhibition, the Gallery's decision is final.
4. The artist will be responsible for any repairs due to faulty workmanship either when displayed in the Gallery or after purchase by buyer.
5. All artwork submitted for this exhibition must not exceed 1 metre square including frame and must not weigh more than 10kgs.
6. All work must be ready to hang, D-rings must be mounted on back of all frames and must be secure and safe to support the work being hung. Failure to supply d-rings may result in inability to hang, according to Gallery standards.

LIABILITY FOR LOSS AND DAMAGE

1. The Gallery will ensure that adequate security is in place against loss, theft, damage and destruction until the work is returned to the Artist or collected by the buyer.
2. While the Gallery will take all care in securing and protecting the work, the Artist is responsible for the insurance of the work at all times.

COPYRIGHT

1. Copyright in the work remains the property of the Artist and such rights shall not be sold. Licensed or otherwise dealt with by the Gallery without the written authorisation of the Artist.
2. The Artist agrees that the Gallery may reproduce and communicate and otherwise deal with the work for publicity or promotional purposes and for archival purposes, to provide a record of the exhibition history of the Gallery.
3. If any artwork is a derivative work of any other work whose copyright is held by any person other than the Artist this needs to be declared in writing and discussed with the Gallery prior to the exhibition.
4. The Artist is to indemnify the Gallery against any legal action that is brought against the Gallery in relation to a dispute about the copyright of any work.

TERMINATION

1. Either party may terminate this contract at any time by written notice to the other if the notified party fails to remedy a breach of a term of this contract within the period specified in a written notice by the terminating party.
2. In addition, the Gallery may terminate this contract by written notice at any time with immediate effect if:
 - i) The Artist fails to deliver the work by the delivery date.
 - ii) The Gallery is unable to meet its contractual obligations to provide the exhibition due to circumstances beyond its control.

FEE PAYMENTS

1. A \$50 fee per work is payable on return of this contract (unless other arrangements have been made with the Gallery)
2. In the event of refusal by the Gallery to include artwork in the exhibition, all related fees will be reimbursed to the Artists.

Payment details:

GANG GANG GALLERY

BSB 062 566

ACC 010305521

Please quote your name, 500 as reference. (yourname500)

I _____, agree to all terms and conditions outlined in this contract. I understand this is a binding agreement between myself and Gang Gang Gallery.

SIGNED.....

DATE.....

WITNESS.....

DATE.....

SIGNED.....

OFFICE USE

Date artwork received...../...../.....	Number of works
Condition of artwork: EXCELENT GOOD FAIR DAMAGED	
Total entry fee amount \$.....	Paid on...../...../.....
CASH DIRECT DEBT EFTPOS	